

Julia Peguet

High-quality animation
Animation masterclasses and workshops

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PERSONAL PROFILE

Thanks to 20- years' experience in the animation industry (including 12 years as a stop-frame animator at Aardman Animations, one of the most renowned studios in the industry), I have gained invaluable technical knowledge and interpersonal skills, as well as an acute sense of quality and craftsmanship. My hard work and personal abilities were soon rewarded by more supervising and leading roles on cutting-edge productions. In recent years, I have also been putting my experience as well as my personal and professional qualities to the service of students and help them on their own journey towards creating high-quality, creative and smart animations for the industry. I am the author of "Secrets d'animateur", published by Pyramyd, where I share my knowledge, and tricks of the trade to young animators and students.

ANIMATION

MOST IMPORTANT ROLES

Feb – Oct 2018:	Lead Animator on Koyaa	ZVVIKS
Nov 2016 – Sept 2017:	Animator on the feature-length film "Early Man"	AARDMAN ANIMATIONS
Aug 2010 – Nov 2011:	Animator on the feature-length film "Pirates! In an Adventure with Scientists"	AARDMAN ANIMATIONS
Jul 2008 – Mar 2009:	Animation Supervisor and Animator on the series "Comme à la maison"	NORMAAL ANIMATIONS
May – Aug 2007:	Research & Development and Lead Animator on Sony-Bravia "Play-Doh" commercial	PASSION PICTURES

At AARDMAN ANIMATIONS LTD

Nov 2016 – Sept 2017:	Animator on the feature-length film "Early Man"
October 2015:	Animator on "Sudafed" commercial
June 2015:	Animator on "Morph - idents"
Aug 2014:	Animator on "Sudafed" commercial
April – July 2012:	Animator on "Shaun the Sheep, series 3"
April 2012:	Animator on the short special "Wallace & Gromit – National Trust"
April 2012:	Animator on "Nike – Gotze" pitch for a commercial
Nov 2011:	Animator on the mini-series "DC Comics"
Aug 2010 – Nov 2011:	Animator on the feature-length film "Pirates! In an Adventure with Scientists"
May 2010 – Aug 2010:	Animator on the series "Wallace & Gromit - World of Invention"
March 2010:	Animator on the series "Timmy Time"
May 2009 – Jan 2010:	Animator on "Shaun the Sheep, series 2"
May 2008:	Animator on "Duracell Skywalker" commercial
Jan – May 2007:	Animator on "Shaun the Sheep, series 1"
Aug 2006 – Jan 2007:	Animator on the series "Creature Comforts USA"
Feb 2006 – Aug 2006:	Animator on the series "Shaun the Sheep"
July – Aug 2005:	Animator on the series "Purple and Brown"
Sept 2004 – Jun 2005:	Animator on the 2 nd series of "Creature Comforts"
July – Aug 2004:	Trainee animator and model-maker on various productions

At OTHER STUDIOS

Sept-Oct 2019:	Animator on the short film "Un Cœur d'Or"	JPL FILMS
Aug 2019:	Animator on the game "Vokabulantis"	WIREFLY
Oct 2018:	Animator on the game "Koyaa 360°"	ZVVIKS
Sept 2018:	Animator on the pilot for "Lola & Simon"	KOMADOLI
Feb – Oct 2018:	Animator on the micro-series "Koyaa"	ZVVIKS
Oct 2017:	Animator on the pilot for "Ramos & Bizet"	KOMADOLI
March – Oct 2016:	Animator on the micro-series "Koyaa"	ZVVIKS
August 2015:	Animator on a special short for the UNESCO	FRANCESCA FERRARIO
May 2015:	Animator on the pilot for "Dimitri – series 2"	VIVEMENT LUNDI
August 2014:	Animator on the pilot for "Black Sun"	VIVEMENT LUNDI
Nov 2013:	Animator on "Animal Friends" 5th commercial	HAPPY HOURS PROD
June – Oct 2013:	Animator on the series "Dimitri"	VIVEMENT LUNDI
Nov 2011 – Dec 2012:	Animator on "Animal Friends" 1st, 3rd and 4th commercials	HAPPY HOURS PROD
Jul 2008 – Mar 2009:	Animation Supervisor and Animator on the series "Comme à la maison"	NORMAAL ANIMATIONS
May 2008:	Animator on the special "Toy Town" for the BBC	TANDEM FILMS
April – May 2008:	Animator on Learn Direct "Jane" commercial	TANDEM FILMS
Feb – March 2008:	Animator on Slimfast "Hungershot" commercial	PASSION PICTURES
Sept – Oct 2007:	Animator on the short film "The Were-Pig"	CONFLICTIVOS PROD
May – Aug 2007:	Research & Development and Lead Animator on Sony-Bravia "Play-Doh" commercial	PASSION PICTURES
2000 – 2003:	Assistant Animator on the feature film "The Frogs' Prophecy"	FOLIMAGE
Summer 2000:	Character Designer and Painter for the short animation film "L'Homme au sourire figé" (voluntary)	ZARF PROD

TEACHING, COACHING & SUPERVISION

Feb 2015 – present:	Animation master-classes for university and art schools students amongst many... The ANIMATION WORKSHOP (Viborg) ART FX (Montpellier) Ecole EMILE COHL (Lyon) ESMA (NANTES) ECOLE des GOBELINS (Paris) ECOLE de DESIGN (Nantes) Uni. of NOVA GORICA (Nova Gorica)
Dec 2014 – present:	Animation history and theory lectures at universities and schools
May & Oct 2014:	Animation workshops for underprivileged members of the public for CÔTE OUEST
May – Aug 2007:	Research & Development and Animation Supervisor for Sony-Bravia "Play-Doh" PASSION PICTURES

EDUCATION

May - June 2004:	Aardman Animations 9-week stop-motion animation training course
July 2003:	Script-writing training course.
1999:	Bachelor of Design (HONS) Animation & Electronic Media
1997:	Diplôme National d'Arts Plastiques (Fine Art degree)
1993:	Baccalauréat A2 (A Level equivalent in literature and languages)

SKILLS

As a teacher, I construct carefully planned lessons, taking the students step-by-step into learning the intricacies of acting and body language, of movement and of the cinematic language.

As a professional, I am often hired on small-budget productions as the sole animator.

I am naturally very organised and conscientious. As a team member, I am reliable, positive and pro-active. I show great initiative and a practical mind and problem-solving abilities.

INTERESTS

Mountain hiking, roller derby, general fitness, cycling (I have also practised swimming, badminton, French boxing)

Radio documentaries, world cinema and independent graphic novels